

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 M elodies de No el

Trumpet or Cornet (B  + C) & E  Horn
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47030

1. Kling, Gl ockchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici No el / 8. Il est n e le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gl aubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de No el

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. B \flat Trumpet or Cornet

2. E \flat Horn (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

EMR 47030

9

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

11

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time, key of G major. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Solo *f* *mf* *f*

Musical score for 'Good King Wenceslas' (Measures 10-19). This section includes a 'Solo' marking for the vocal line. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano accompaniment continues with a steady accompaniment.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' (Measures 12-19). This section concludes with a 'D.C. al Coda' marking. The piano accompaniment features a final cadence with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' (measures 1-9). The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line starts with a rest in the first measure, followed by a melodic phrase in the second measure.

10

Musical score for 'Joy To The World' (measures 10-17). The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line continues with a melodic line, featuring some slurs and ties.

18

Musical score for 'Joy To The World' (measures 18-24). The piano accompaniment features a rhythmic pattern of eighth notes and chords. The vocal line concludes with a first ending bracket over the final two measures.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël' (measures 1-6). The score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic, while the vocal line starts with a *p* dynamic. The piano accompaniment is characterized by sustained chords and a simple bass line.

9

Musical score for measures 9-18. It features a vocal line in two staves (treble and alto clefs) and a piano accompaniment in two staves (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part includes chords and arpeggiated figures.

19

Musical score for measures 19-28. It features a vocal line in two staves (treble and alto clefs) and a piano accompaniment in two staves (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part includes chords and arpeggiated figures.

8. *Il est né le Divin Enfant*

Musical score for measures 29-38. It features a vocal line in two staves (treble and alto clefs) and a piano accompaniment in two staves (treble and bass clefs). The key signature has three flats (Bb, Eb, Ab). The time signature is 2/4. Dynamics markings include *mf* and *f*.

14

Musical score for measures 39-43. It features a vocal line in two staves (treble and alto clefs) and a piano accompaniment in two staves (treble and bass clefs). The key signature has three flats (Bb, Eb, Ab). The time signature is 2/4. The word "Fine" is written above the first measure. A first ending bracket labeled "1." spans measures 41-42, and a second ending bracket labeled "2." spans measures 42-43. A fermata is placed over the final note of the second ending. The word "D." is written at the end of the piece.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are vocal parts in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The bottom two staves are piano accompaniment in bass clef, with a key signature of two flats (Bb, Eb) and a common time signature (C). The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The vocal parts have a melody of quarter and eighth notes. The dynamic marking 'mf' is present in the first measure of each staff.

7

The second system of the musical score continues the piece. It consists of three staves: two vocal staves in treble clef and two piano accompaniment staves in bass clef. The piano part maintains the rhythmic pattern of eighth notes in the bass line and chords in the treble line. The vocal parts continue their melody. The dynamic marking 'mf' is present in the first measure of each staff.

13

The third system of the musical score continues the piece. It consists of three staves: two vocal staves in treble clef and two piano accompaniment staves in bass clef. The piano part maintains the rhythmic pattern of eighth notes in the bass line and chords in the treble line. The vocal parts continue their melody. The dynamic marking 'mf' is present in the first measure of each staff.

19

The fourth system of the musical score continues the piece. It consists of three staves: two vocal staves in treble clef and two piano accompaniment staves in bass clef. The piano part maintains the rhythmic pattern of eighth notes in the bass line and chords in the treble line. The vocal parts continue their melody. The dynamic marking 'mf' is present in the first measure of each staff.

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff (treble and bass clef). The music is in a minor key.

10. O Come, Little Children

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *cresc.*, *f*, and *mf*. There are first and second endings indicated by brackets and numbers 1 and 2.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal staves and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

Musical score for measures 9-18. It features a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by *f* and *mf*. The piano accompaniment also follows a similar dynamic pattern: *mp*, *f*, and *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

19

Musical score for measures 19-28. It features a vocal line and a piano accompaniment. The vocal line includes first and second endings, with dynamics *f* and *mf*. The piano accompaniment has a *f* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

13. Es ist ein Ros entsprungen

Musical score for measures 1-8 of the piece 'Es ist ein Ros entsprungen'. It features a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes first and second endings. The piano accompaniment also starts with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

8

Musical score for measures 9-16 of the piece 'Es ist ein Ros entsprungen'. It features a vocal line and a piano accompaniment. The vocal line includes first and second endings. The piano accompaniment continues with the same accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

14. O Holy Night / Cantique de Noël

Measures 1-6 of the score. The music is in G major and 4/4 time. The vocal parts (Soprano and Alto) begin with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 7-12 of the score. The vocal parts continue with melodic lines. The piano accompaniment includes several triplet figures in the right hand, while the bass line remains consistent with eighth notes.

Measures 13-18 of the score. The dynamics shift to *f* (forte) for the vocal parts and *mf* (mezzo-forte) for the piano accompaniment. The piano part features more complex chordal textures and moving bass lines.

Measures 19-24 of the score. The dynamics vary, including *f*, *ff* (fortissimo), and *mf*. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence. The piano accompaniment provides a strong rhythmic and harmonic foundation.

BRASS ENSEMBLE (2 Players)

TRUMPET (CORNET) & E♭ HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
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EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET (CORNET), E♭ HORN & PIANO

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EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

TRUMPET (CORNET), E♭ HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
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EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)

Trumpet (Cornet), E♭ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
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EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
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EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
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EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
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EMR 1139	ARMITAGE, Dennis	Fat & Crazy
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EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
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TRUMPET & HORN

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EMR 834	MICHEL, Jean-Fr.	Duett Album Vol. 2
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EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
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TRUMPET, HORN & PIANO

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EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
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EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

